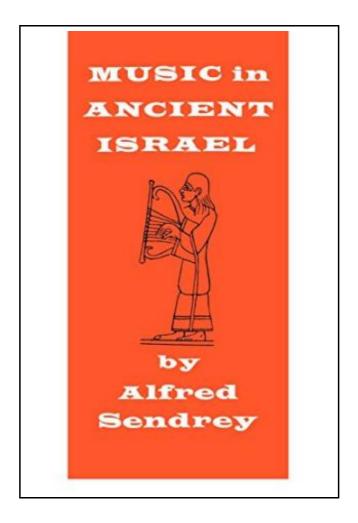
# Music in Ancient Israel



Filesize: 6.26 MB

# **Reviews**

This book will never be easy to start on looking at but quite entertaining to read. It is actually packed with wisdom and knowledge It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Missouri Satterfield DVM)

# MUSIC IN ANCIENT ISRAEL



Philosophical Library. Paperback. Book Condition: New. Paperback. 680 pages. Dimensions: 8.8in. x 6.1in. x 1.5in.This work is a comprehensive treatment of the music of Biblical and early Talmudic times. It is thoroughly documented, setting forth the origins, forms and ethos of Hebrew music. It draws upon the most recent archaeological discoveries and contemporary Biblical research, dealing not only with sacred music, but also the broad field of ancient secular music which up to now has been only dimly comprehended. Of special interest to the Christian world in this period of ecumenical discussion is the clarity with which Dr. Sendrey interprets the common musical legacy shared between Judaism and Christianity. Dr. Sendrey is Professor of Musicology at the University of Judaism in Los Angeles and is widely known in the world of musicology for his important Bibliography of Jewish Music, published by Columbia University Press (1951). This work is today the primary source book for Jewish music research and is used throughout the world. Alfred Sendrey was a Hungarian-American conductor and composer. A pupil of Koessler at the Budapest Academy (1901-5), he worked in Germany, the USA and Austria as an opera conductor, (also of the Leipzig SO, 1924-32), then moved to Paris (1933-40) and finally to the USA, where he completed his studies of Jewish music. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



Download PDF Music in Ancient Israel

# See Also



# Shepherds Hey, Bfms 16: Study Score

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 22 pages. Dimensions: 9.4in. x 7.1in. x 0.0in.Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English...

Save Document »



#### Magnificat in D Major, Bwv 243 Study Score Latin Edition

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 70 pages. Dimensions: 9.8in. x 7.2in. x 0.3in.Bach composed the first version of this piece in 1723 using the key of E-flat major for the Christmas Vespers...

Save Document »



#### Coronation Mass, K. 317 Vocal Score Latin Edition

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 56 pages. Dimensions: 9.6in. x 6.7in. x 0.1in.Otto Taubmanns classic vocal score of Mozarts Coronation Mass was first issued in the early 20th century and has become...

Save Document »



#### Molly on the Shore, BFMS 1 Study score

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 26 pages. Dimensions: 9.7in. x 6.9in. x 0.3in.Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English...

Save Document »



# A Sea Symphony - Study Score

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 324 pages. Dimensions: 9.6in. x 6.7in. x 0.7in.Vaughan Williams conducted the first performance of his great choral symphony on his 38th birthday, October 12, 1910, at the...

Save Document »