



Henri Matisse: Rooms with a View (Hardback)

By Shirley Neilsen Blum

Monacelli Press, United Kingdom, 2010. Hardback. Book Condition: New. 315 x 262 mm. Language: English . Brand New Book. The colorful, painterly, uplifting, and often joyous works of Henri Matisse are critical in the history of modern art. Throughout his many years as a painter, the celebrated artist kept returning to one particular subject--the windowed interior. Henri Matisse: Rooms with a View explores in depth, for the first time, the full significance of the window in Matisse s thinking about interior and exterior space. Matisse studied and rearranged his rooms constantly; when he lived in hotels and small apartments his living quarters usually doubled as his studio. In a continuous engagement with these spaces he produced not only singular masterpieces but also developed a theme as rich as the traditional landscape or portrait. In each new phase of his art and with every change of residence, Matisse reinvented the theme of the window. Distinguished art historian Shirley Neilsen Blum analyzes more than fifty paintings, starting with the early Studio Under the Eves (1903), a traditional darkened room with a small brilliant window, through Harmony in Red (1908), with its startling use of color, pattern, and line, to the more abstract...



Reviews

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Extensive guideline! Its this kind of very good study. It really is full of knowledge and wisdom I discovered this book from my i and dad encouraged this publication to understand.

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